

Fragile Palm Leaves

MS ID 2875

Room 3A

mūlasikkhā pāli-ṭṭh

kīṇadāsikkhā nissaya

mūlasikkhā nissaya

ṭhacādatthabhedacintā nissaya





७३०

[illegible]

၇

ပါစိယာဝတ္ထုပေးပံ့ပါရောဗျံ။ သာယံဗိစာလ္လပတိရောဗျံ။ ဝိဇ္ဇနုတိ။ ပ။
မဂ္ဂိကိရိယာယံဗိစိကုတ္တု။ စတုဘပတိရောဗျံ။ ။ အတ္တတံဘ
ဇ္ဇာသံယယကာယနိဗ္ဗာနောကာယနိဗ္ဗာနောဗျံ။ အတ္တတံဘ
တ္တု။ အနုပေတိတဗျံ။ ။ ပူလသိက္ခာနိဗ္ဗာန။ ။ တတံဗိစိကုတ္တု
လ္လိ။ ငဝေဋ္ဌိဗြတိဇ္ဇာသိတိ။ လေးလောကြကံဗုတ်အားထပ်အပ်သည့်။
ကျမိဗြတိဇ္ဇာကာဂျသညံဗာကုပ္ပ။ စေတနာပုဇ်ဇောကံ။ သန္တု
ပါကရိ။ ဝမ်ဇ်ဗြာကံဗိစိကုတ္တု။ လက္ခပေဓါ။ ကျရေဗြတု။ ကျရေဗြ
အာနုဘာဝ။ ဗြတံဗလ။ ဗကြောဒါ။ ငဝေဋ္ဌာပါယ။ ကာယသိသ္မယနိဗ္ဗာ
ဗြတံဗလ။ ရှစ်ပါရပ်က။ ငါးတတံဇေဝဂ္ဂိ။ ဝိပုတ္တိလော။ ကာဇဝ
လွပ်စင်နိဗ္ဗာနသ္မိ။ အစဇ်ဇေဝကပါလိစိဇ္ဇိ။ ။ လယ်လျားဇ္ဇာ
န။ ဗုတ္တုဇ္ဇာသိ။ ငဝေဋ္ဌာကရပ်ဗျာလ္လှ။ ကျေ။ ဇ္ဇာသိသ္မိ။ ဝိပုဇ်ဇော

ကျ

ကျယံဗာရိကုတ္တု။ စေတနိဗ္ဗာန။ ဗျာဓိယားဝိဗြာသည။ ဇ္ဇာသိကာယ
သိပုဇ်ဇော။ ကျရေဗြသ္မိ။ တတံဇေဝဂ္ဂိ။ ဗြတံဇေဝဂ္ဂိ။ ငဝေဋ္ဌာပါယ။
အာနုဘာဝ။ လက္ခပေဓါ။ ကျရေဗြသ္မိ။ ကျရေဗြသ္မိ။ ကျရေဗြသ္မိ။
။ ။ သာဓုတံဗုဇ်ဇော။ ။ သန္တုဇ္ဇာသိသ္မိ။ ဗြတံဇေဝဂ္ဂိ။
ပူလသိက္ခာနိဗ္ဗာန။ ဗြတံဇေဝဂ္ဂိ။ ကျရေဗြသ္မိ။ ကျရေဗြသ္မိ။ ကျရေဗြသ္မိ။
ကာပါဇ္ဇိကိရိယာယံဗိစိကုတ္တု။ ။ ဗုတ္တုဇ္ဇာသိ။ ဗြတံဇေဝဂ္ဂိ။
နိဗ္ဗာနသိ။ ဗုတ္တုဇ္ဇာသိ။ ပူလသိက္ခာနိဗ္ဗာန။ အာနုဘာဝ။ ကာဇဝ
လွပ်စင်နိဗ္ဗာနသ္မိ။ အစဇ်ဇေဝကပါလိစိဇ္ဇိ။ ။ လယ်လျားဇ္ဇာ
န။ ဗုတ္တုဇ္ဇာသိ။ ငဝေဋ္ဌာကရပ်ဗျာလ္လှ။ ကျေ။ ဇ္ဇာသိသ္မိ။ ဝိပုဇ်ဇော

ἡ ἑορτὴ τῆς ἐπεὶ τὸν Ἰωάννην τὸν ἀποστόλου
ἐκείνου τὸν ἁγίου

శ్రీమద్భగవద్గీత

[illegible]

الحمد لله رب العالمين

Main body of handwritten text on the first page, consisting of several lines of script.

60

Handwritten mark or symbol.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text or signature in the middle of the second page.

Handwritten text or signature at the bottom of the second page.

از

Handwritten text in Persian script, consisting of several lines of prose. The script is cursive and typical of historical Persian manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in Persian script, continuing from the top page. It contains several lines of text with some ink blotches and corrections.

۱۲۸

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten marginal note or symbol on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the top page.

۱۲۸

۱۰۰

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or stains on the paper, particularly in the center and towards the right side.

۱۰۰

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are some dark spots and ink bleed-through visible.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten marginalia or notes on the left side of the top section.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

၂၃၈၆၁၁၁၁

— ابد و آخرت

உய்யுதற்கு

ငါ့အားလည်း

Handwritten signature: *Handwritten signature*

1919

५६-१०४००

مجلس ۱۰۰

१५ = ५

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Page 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Page 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or character in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

بسم الله الرحمن الرحيم

$\gamma_2 = \frac{1}{2}(\gamma_1 + \gamma_3)$

7. 10. 1941

7:52 AM

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, maintaining the same dense, flowing style. The ink is dark, and the paper shows signs of age and wear. The script is consistent with the top section, suggesting a single author or scribe.

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

• 15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

